



**Revision Guidance**

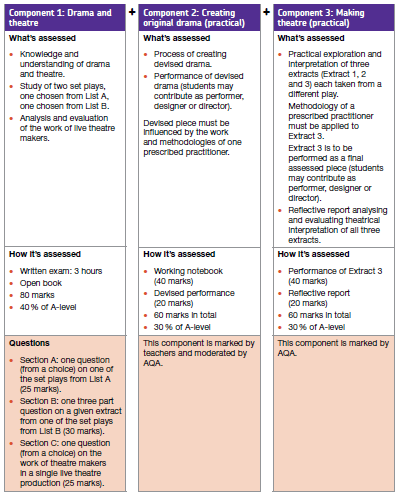
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**Course Details.**

The Drama and Theatre studies course you are studying is with **AQA** and the qualification is made up of three different units. You will learn through experience, seeing theatre and making theatre for yourselves. You will be introduced to a wide range of theatrical styles and contexts as you explore plays practically, devise and work on performances

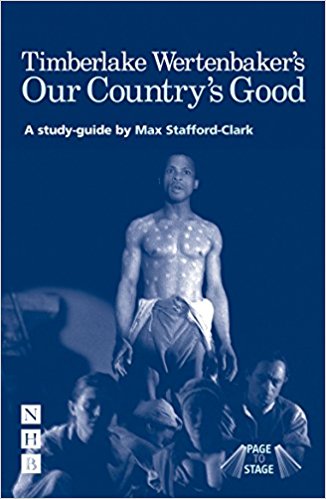
You will take the full A-level at end of year 13 in the summer of 2018.



**Exam Dates.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Paper Title** | **Length/ Time** | **Marks** | **Worth** | **Date** |
| **Component1 –**  **Drama and Theatre** | 3 hours | 80 | 40% of your final grade | **Thursday 10th June pm**  **3 hours** |
| **Component 2**  **Creating original drama** |  | 60 | 35% of your final grade | Practical  **16th December 2020** |
| Working notebook  **Friday 15th January** |
| **Component 3** – Texts in practice |  |  | 35% of your final grade | Practical  **24th March 2021** |
| Reflective Log  **10th March 2021** |

**Textbooks and Revision Guides.**



Our Country’s Good Study Guide – Max Stafford Clarke – From page to stage

ISBN: 8601404328534

Benedetti J – *The Art of the Actor* (Methuen Drama, 2005)

ISBN 9780413773364

Benedetti J – *Stanislavski: An Introduction* (Methuen Drama, 1982)

ISBN 9780413500304

Elsam P – *Acting Characters* (Methuen Drama, 2006)

ISBN 9780713675863

Kustow M – *Theatre@Risk* (Methuen Drama, 2000)

ISBN 9780413738202

Lepage R – *Connecting Flights* (Methuen Drama, 1997)

ISBN 978 0413 706904

Schumacher C (editor) - *Artaud on Theatre* (Methuen Drama, 2001)

ISBN 9780413737700

Howl, J – *100 Exercises to get you into Drama School* (Methuen

Drama, 2008) ISBN 9781408101322

Kohlhaas, K – *The Monologue Audition* (Nick Hern Books, 2000)

ISBN 9781854596086

Rodenburg P – *The Actor Speaks* (Methuen Drama, 1998)

ISBN 9780413700308

**Websites.**

To support your revision, you may also wish to use revision websites. Below are some suggestions for you.

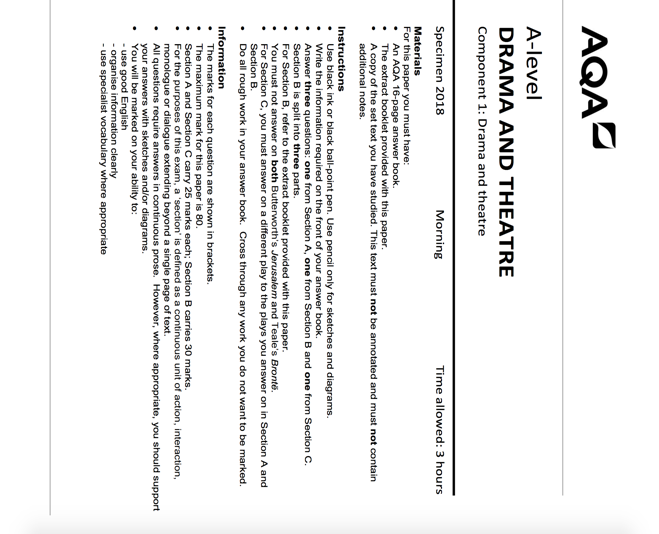
Spark notes Hedda Gabler: <https://www.sparknotes.com/lit/heddagabler/>

[www.edexcel.com/gcedrama](http://www.edexcel.com/gcedrama) [www.imagi-nation.com/moonstruck](http://www.imagi-nation.com/moonstruck) <http://hellenicbookservice.com/>

[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk) [www.rsc.org.uk](http://www.rsc.org.uk) [www.stagework.org.uk](http://www.stagework.org.uk)

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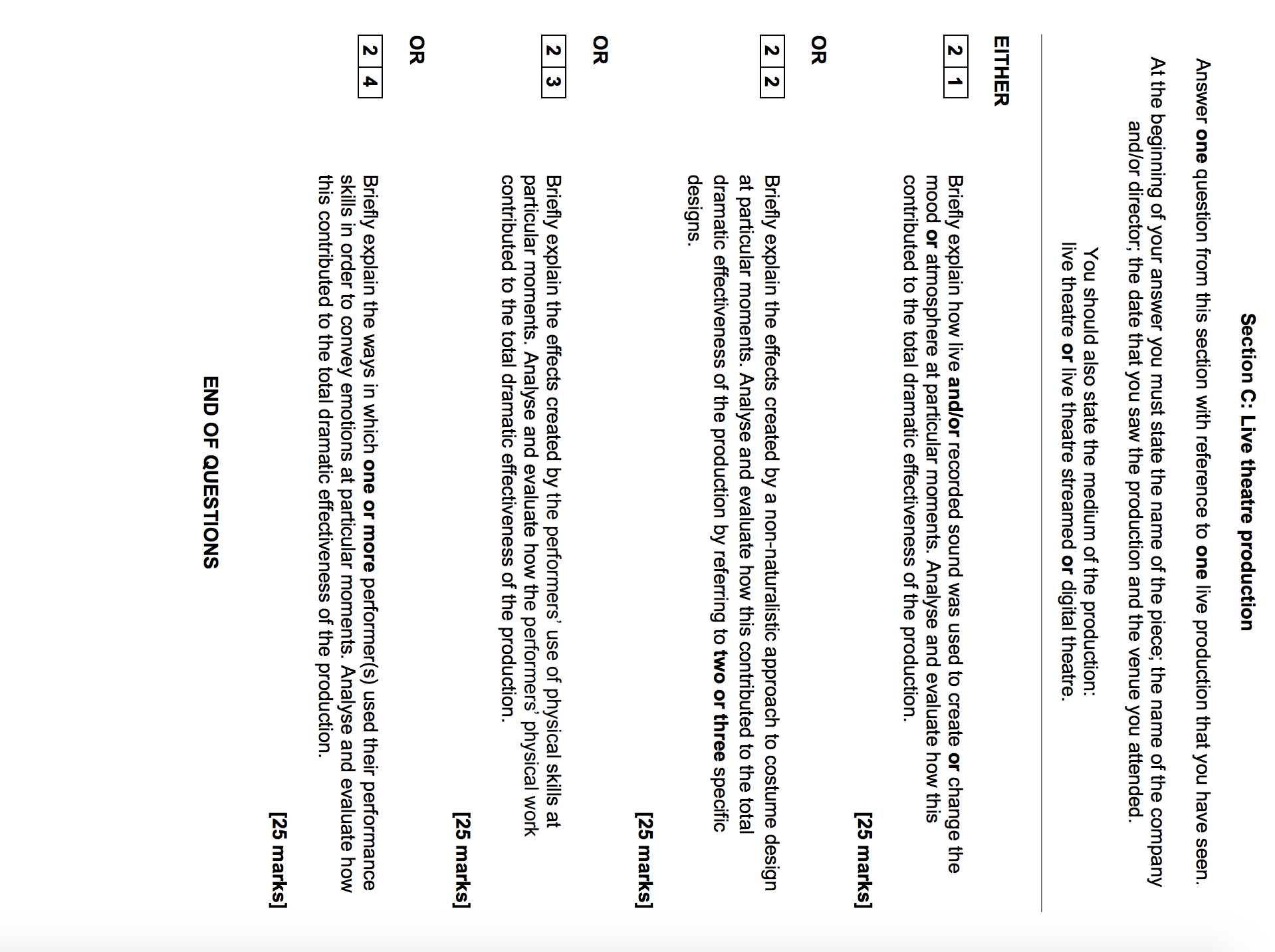
**Component 1 – Written paper**



**Answer only 1 question**

Spend **50** minutes answering

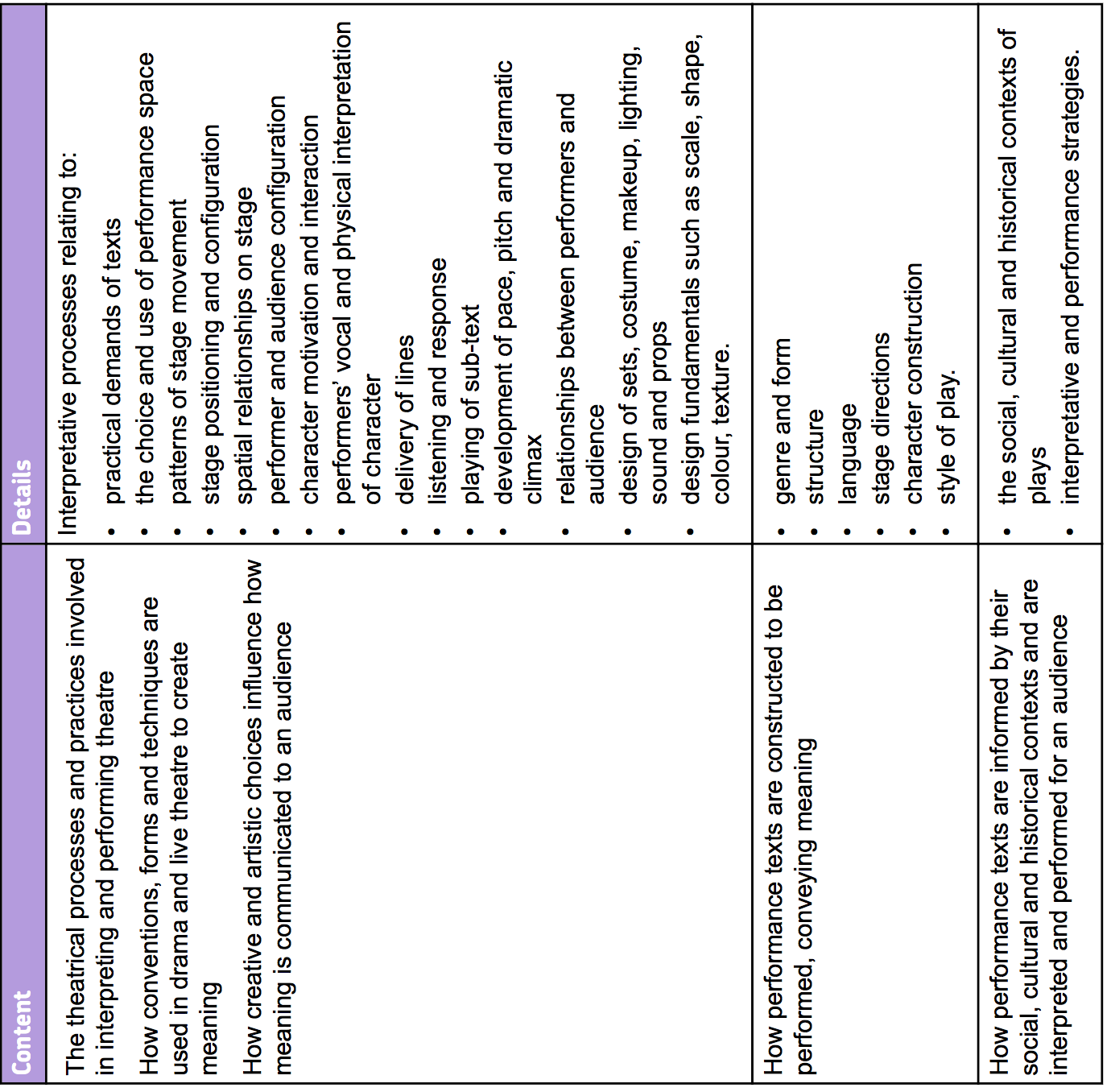
**Read the question carefully**



* Use black ink or black ball-point pen.
* Use pencil only for sketches and diagrams.
* Write the information required on the front of your answer book.
* Answer three questions: one from Section A, one from Section B and one from Section C.
* Section B is split into three parts.
* For Section B, refer to the extract booklet provided with this paper.
* For Section C, you must answer on a different play to the plays you answer on in Section A and Section B.
* Do all rough work in your answer book.

|  |  |
| --- | --- |
| **SECTION A – Hedda Gabler** | **SECTION B – Our Country’s Good** |
| **Answer only 1 of the two questions**  Spend **5** minutes reading  Spend **45** minutes answering  **SECTION C – Live Theatre** | **Answer all 3 questions**  Read extract carefully – **5** minutes  Question 1 – **25** mins  Question 2 – **25** min  Question 3 – **25** mins |
|  |  |

**What do I need to revise for component 1?**

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| --- | --- | --- |
| **SECTION A** | **SECTION B** | **SECTION C** |
| **A Servant for Two Masters – Carlo Goldini**   * Characters * Relationships * Historical and social context * Costume * Carlo Goldini * Style and genre | **Our Country’s Good – Timberlake Wertenbaker**   * Characters * Design * Costume/props * Lighting/SFX * Historical and social context * Style and genre | **Live Theatre**   * The perceived aims and success of the production team. * Research the chosen play * Collaboration of performers and directors and designers * Audience experience and response |

**KS5 Schedule for Drama Yr.13**

**SCHEDULE: Y13 Drama**

|  |  |
| --- | --- |
| **Week beg** | **Teaching Focus / Assessment** |
| Sept 7 | **C2 Devising C1 OCG** |
| Sept 14 | **C2 Devising C1 OCG** |
| Sept 21 | **C2 Devising C1 OCG** |
| Sept 28 | **C2 Devising C1 OCG** |
| Oct 5 | **C2 Devising C1 OCG** |
| Oct 12 | **C2 Devising C1 OCG Assessment OCG questions** |
| Oct 19 | **C2 Devising C1 OCG** |
| **Oct 26** | **HALF TERM REVISE HEDDA GABLER** |
| Nov 2 | **C2 Devising C1 OCG** |
| Nov 9 | **C2 Devisig C1 OCG** |
| Nov 16 | **C2 Devising C2 Working Notebook** |
| Nov 23 | **C2 Devising C1 OCG** |
| Nov 30 | **C2 Devising C2 Working Notebook** |
| Dec 7 | **C2 Devising C1 OCG - Design question** |
| Dec 14 | **C1 Live theatre C1 Hedda Gabler** |
| **Dec 21** | **XMAS REVISE OUR COUNTRY’S GOOD** |
| **Dec 28** | **XMAS REVISE HEDDA GABLER** |
| Jan 4 | **C1 Live Theatre C1 Hedda Gabler exam prep** |
| Jan 11 | **C3 Live Theatre exam prep C1 OCG exam prep** |
| Jan 18 | **Mock Prep Mock examination – Full paper** |
| Jan 25 | **C3 Making Theatre WORKING NOTEBOOK DEADLINE** |
| Feb 1 | **C3 Making Theatre C1 Hedda Gabler** |
| Feb 8 | **C3 Making Theatre C3 Reflective report** |
| Feb 15 | **HALF TERM Revise Hedda Gabler and OCG** |
| Feb 22 | **C3 Making Theatre** |
| March 1 | **C3 Making Theatre DEADLINE REFLECTIVE REPORT** |
| March 8 | **C3 Making theatre** |
| March 15 | **C3 Making Theatre** |
| March 22 | **MAKING THEATRE LIVE PERFORMANCE - EXAM** |
| **March 31** | **Revise core texts** |
| **April 5** | **Revise core texts** |
| April 19 | **C1 OCG** |
| April 26 | **OCG Live Theatre** |
| May 3 | **OGC Hedda Gabler** |
| May 10 | **OGC LIVE THEATRE** |
| May 17 | **OGC Hedda Gabler** |
| May 24 | **OCG Hedda Gabler LIVE THEATRE** |
| May 31 | **HALF TERM – Revise core texts** |
| June 7 | **OCG Hedda Gabler LIVE THEATRE** |
| June 10 | **C1 WRITTEN EXAM – Our Country’s Good – Live Theatre – Hedda Gabler** |