



CURRICULUM MAP

English



Year 7

1. MODERN NOVEL Salt to the Sea NARRATIVE WRITING Historical Genre	2. POETRY AND WORLD LITERATURE Poetry Anthology and The Other Side of Truth NON FICTION AND SPOKEN LANGUAGE Voices of Diversity	3. SHAKESPEARE The Tempest DESCRIPTIVE WRITING Fantasy Genre
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KEY STAGE 3

Year 8

1. 19TH CENTURY NOVEL Oliver Twist and Victorian Short Stories NON FICTION AND SPOKEN LANGUAGE Voices of Protest

2. SHAKESPEARE Romeo and Juliet NON FICTION AND SPOKEN LANGUAGE Voices of the Media	1. GOTHIC NOVEL The Woman in Black DESCRIPTIVE WRITING Gothic Genre	Year 9	3. MODERN PLAY Blood Brothers NARRATIVE WRITING Tragedy Genre	2. MODERN NOVEL The Hunger Games and Dystopian Extracts DESCRIPTIVE WRITING Dystopian Genre
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KEY STAGE 4

3. POETRY & SEMINAL NOVEL Poetry Anthology & Noughts and Crosses NARRATIVE WRITING Action Genre
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Year 10	1. SHAKESPEARE Macbeth Language Paper 2 NON FICTION AND SPOKEN LANGUAGE Voices of Power	2. 19TH CENTURY NOVEL Dr Jekyll & Mr Hyde Language Paper 1 DESCRIPTIVE WRITING Dystopian/ Sci-Fi/ Supernatural	3. POETRY ANTHOLOGY Power & Conflict Language Paper 1 SPOKEN LANGUAGE GCSE Assessment
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Year 11

1. MODERN PLAY A Taste of Honey Language Paper 2 NON FICTION AND SPOKEN LANGUAGE Voices of Protest & Power
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KEY STAGE 5

3. NEA NEA	2. MODERN PLAY & POETRY A Streetcar Named Desire Poetry Anthology	Year 12	1. MIND THE GAP Language Levels Spoken Language Texts of Life
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2. REVISION Jekyll and Hyde, Macbeth & Unseen Poetry Language Paper 1 NARRATIVE & DESCRIPTIVE WRITING Revision of Genre Conventions

3. GCSE EXAMINATIONS Literature Language

Year 13	1. MODERN NOVELS & RECASTING The Lovely Bones The Great Gatsby	2. MODERN NOVEL & PARIS ANTHOLOGY The Lovely Bones Paris Anthology	3. A LEVEL EXAMINATIONS
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A Level English Language & Literature