



Tudor Grange
Worcester

Skills Action Service *Community Arts SAS*



SAS

Learning Journey

*Develop skills for life. Demonstrate these skills.
Support the academy, local, national and international communities.*

From inspiration to creation through collaboration

Classroom Learning

Learning Stop 1

Developing ideas as a group for the Voices and Visions theme

Learning Stop 2

Manipulating materials to create the collaborative project outcome

Home Learning

Home Learning Stop One:

What images can you find linked to the phrase 'the sky above is and the world beneath our feet'?

Home Learning Stop Two:

What is the definition of community? How do you support your community?

Service:

Young Voices New Visions Exhibition



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Skills Action Service

SAS Arts Award

Community Arts



SAS

Key Language

Word	Definition	In context
charity	An organisation set up to provide help and raise money for those in need	Which charity will we support this year at the Winter Fayre?
community	A group of people living in the same place or having something in common	We will raise money for our local community
skill	The ability to do something well.	Today we will develop this particular skill.
remembrance	The action of remembering something	We will create a sculpture to support Remembrance day on 11 th November
design	A plan or drawing to show the look and function of something before it is made	You will create a design which includes colour and words
collaborative	Involving two or more parties working together	This work is collaborative so we will all contribute to it
materials	The matter from which a thing is or can be made	The material we will use today will be....
manipulate	To handle or control in a skilful manner	If you manipulate the material like this then you will create a bold effect
project	Something that is carefully planned to achieve a particular aim	This work will be used for our project this term
outcome	The way a thing turns out; the end result	Our outcome will be exhibited for the community to see